



#### **Oscillations – Waves & Sound**





> Oscillations > Waves Sound Stationary waves Acoustics of Buildings





# 01. The maximum velocity of a body in S.H.M.is 0.25m/s and maximum acceleration is 0.75m/s<sup>2</sup>, the period of S.H.M. is



(3) (2П/3) sec (4) П sec





02. The kinetic energy of a particle executing S.H.M is 16 J when it is at its mean position. If the mass of the particle is 0.32kg, then what is the maximum velocity of the particle?
(1) 10m/s
(2) 15m/s

(3) 5m/s (4) 20m/s





03. The equation of a simple harmonic wave is given by  $y = 6Sin 2\pi(2t - 0.1x)$ , where x and y are in mm and t is in seconds. The phase difference between two particles 2 mm apart at any instant is

(1)  $18^{\circ}$  (2)  $54^{\circ}$ (3)  $72^{\circ}$  (4)  $36^{\circ}$ Vikasana - CET 2012





04. When the amplitude of a wave is increased by 50%, its intensity will be *increased by* (1) 50% (2) 100% (3) 125% (4) 150%





05. The equation of a progressive wave is y=8sin [Π(t/10-x/4) + Π/3] m The wavelength of the wave is

(1)10m (2) 2m

(3) 8m (4) 4m





06. The speed of sound in hydrogen at STP is v. The speed of sound in a mixture containing 3 parts of hydrogen and 2 parts of oxygen at STP will be

(1) v/2 (2) v/√5

(3) √7 v

(4) v/√7





#### 07.Two sounds produce an intensity of 10<sup>-5</sup>μW/m<sup>2</sup> and 10<sup>-3</sup> μW/m<sup>2</sup>. In terms of decibels the ratio of intensity is

(1) 3:1
(2) 1:3
(3) 1:100
(4) 1000:1





08. When two tuning forks are sounded together 4 beats are heard per second. One tuning fork is of frequency 346 Hz. When its prong is loaded with a little wax, the number of beats is increased to 6 per second. The frequency of the other fork is

(1) 352 Hz(3) 346 Hz

(2) 342 Hz (4) 350 Hz





09. Twenty tuning forks are arranged in increasing order of frequency in such a way that any two nearest tuning forks produce 5 beats per second. The highest frequency is twice that of the lowest. Possible highest and lowest frequencies are

(1) 170 & 85(2) 110 & 55(3) 210 & 105(4) 190 & 95





10. An observer moves towards a stationary source of sound, with a velocity one fifth of the velocity of sound. What is the percentage increase in the apparent frequency?

(1)0.2% (2) 0.5%
 (3) 5% (4) 20%
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**11. In a stationary wave every particle performs** 

(1) a S.H.M. at all points of the medium

(2) a S.H.M. at all points except nodal points

(3) a S.H.M. at all points except the antinodes

points

(4) a S.H.M. of constant amplitude





12.An open pipe is suddenly closed with the result that, the second overtone on the closed pipe is found to be higher in frequency by 100 Hz, than the first overtone of the original pipe. The fundamental frequency of open pipe will be (1) 100 Hz (2) 300 Hz

(3) 150 Hz (4) 200 Hz





13. A cylindrical tube, open at both ends, has fundamental frequency f in air. The tube is dipped vertically in water so that half of it is in water. The fundamental frequency of the air column is now

(1) f/2	(2) 3f/2
(3) f	(4) 3f





14. A sonometer wire of density d and radius a is held between two bridges at a distance' l'apart. The wire has a tension T. the fundamental frequency of the wire will be (1) f = 1/2  $\sqrt{(\Pi a^2/Td)}$ (2) f =1/2l  $\sqrt{(T/\Pi a^2 d)}$ (3) f =1/2l  $\sqrt{(Td/ \Pi a^2)}$ (4) f = 1/2  $\sqrt{(T\Pi a^2 d)}$ Vikasana - CET 2012





**15.Sabine's formula for reverberation time is written as** 

(1) T=0.156 V /  $\Sigma$ as (2) T=0.165 V /  $\Sigma$ as

(3 T=  $\Sigma$ as /0.156V (4) T=0.165s/  $\Sigma$ aV





### 16. If the end correction of an open organ pipe is 0.8 cm, then the inner radius of the pipe will be

(1)1/2cm
(2) 1/3cm
(3) 2/3cm
(4) 3/2cm





17. In Melde's experiment, 6 loops were formed, when the string was stretched by a weight 6 gram. What weight should be used to produce 3 loops, without changing the experiment set up?

(1) 12 gram wt. (2) 18 gram wt.

(3) 24 gram wt. (4) 16 gram wt.





18. A tuning fork X produces 4 beats/sec with a tuning fork Y of frequency 384 Hz. When the prongs of X are slightly filed, 3 beats/sec are heard. What is the original frequency of X?

(1) 388 Hz(3) 381 Hz

(2) 380 Hz (4) 387 Hz





19.A source is moving towards observer with a speed of 20 m/s and having frequency 240 Hz and observer is moving towards source with a velocity 20 m/s. what is the apparent frequency heard by observer if velocity of sound 340 m/s?

(1) 270 Hz
 (2) 240 Hz
 (3) 268 Hz
 (4) 360 Hz
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**20. What is the approximate range of** audible frequencies for a human ear? (1)20 kHz - 200 kHz(2) 20 Hz – 20 kHz (3) 200 kHz – 2000 kHz (4) 2000 kHz – 20000 kHz





21. A body executes S.H.M with amplitude A. At what displacement, from the mean position, the kinetic energy of the body is one fourth of its total energy. (1) A/4 (2) A/2

(3) √3A (4) √3/2A





#### 22. If a simple pendulum oscillates with amplitude of 50mm and time period of 2s, then its maximum velocity is

(1) 0.10m/s (2) 0.16m/s

(3) 0.25m/s (4) 0.5m/s





23. A wave travels in a medium according to the equation of displacement given by  $Y(x, t) = 0.03 \sin \pi (2t - 0.01x)$ , where y and x are in meters and 't' is seconds. The wavelength of the wave is (1) 100 m (2) 200 m

(3) 20 m

(4) 10 m





### 24. The ratio of speed of sound in nitrogen gas to that in helium gas at 300K is (1) $\sqrt{(2/7)}$ (2) $\sqrt{(1/7)}$ (3) $\sqrt{3}/5$ (4) $\sqrt{6}/5$





#### 25. Beats are produced by two waves $y_1$ = a sin 2000 $\pi$ t and $y_2$ = a sin 2008 $\pi$ t the number of beats heard per second is



(3) Four (4) Eight

KEA



26. A Sonar system fixed in a submarine operates at a frequency 40.0 kHz .An enemy submarine moves towards the sonar with a speed of 360km/hr. the frequency of sound reflected by the submarine will be ( Speed of sound in water =1450m/sec).

> (1) 46 kHz (2) 34 kHz (3) 40 kHz (4) 80 kHz Vikasana - CET 2012





#### 27. A standing wave having 3 nodes and 2 antinodes is found between two atoms having a distance of 1.21A<sup>0</sup>. The wavelength of standing wave will be

(1)  $3.63 A^0$  (2)  $6.05 A^0$ 

(3) 1.21 A<sup>0</sup> (4) 2.42 A<sup>0</sup>





28. A string of length *L* metre has mass *M* kg. It is kept stretched under a tension *T* newton. If a transverse jerk is given at one end of this string how long does it take for the disturbance to reach the other end?

(1)  $\sqrt{(LM / T)}$  (2)  $L\sqrt{(M / T)}$ 

(3) √(LT / M) (4) L √(T / M) Vikasana - CET 2012





#### 29. Reverberation time T and volume V of an auditorium are related as

(1) T α 1/ V

(2) T α 1/√V<sup>2</sup>

**(3)** Tα 1/√V

(4) Tα V





#### **30. Reverberation time is**

(1) The time taken for the intensity of sound to decrease to zero

(2) The time taken for the intensity of sound to decrease to one millionth of its initial value from the moment source of sound has ceased to produce sound





(3) The time taken for the intensity of sound to increase from one millionth of its initial value to maximum
(4) The time taken for the intensity of sound to increase to one millionth of its initial value from the moment source of sound has ceased to produce sound.





**31. The frequency of the note produced by** plucking a given string increases as (1) The length in the string increases (2) The tension in the string increases (3) The tension in the string decreases (4) The mass per unit length of the string increases





32. Air is blown at the mouth of a tube (Length 25 cm and diameter 3 cm) closed at one end. Velocity of sound is 330 m/s, the sound which is produced will correspond to the frequencies





(1) 330 Hz
(2) Combination of frequencies 330, 990, 1650, 2310Hz
(3) Combination of frequencies 330, 660, 990, 1320, 1650 Hz
(4) Combination of frequencies 300, 900, 1500, 2100, Hz





33. An organ pipe  $P_1$  closed at one end vibrating in its first harmonic and another pipe  $P_2$  open at both ends vibrating in its third harmonic are in resonance with a given tuning fork. Ratio of the length of  $P_1$  that of  $P_2$  is (1) 8/3 (2) 3/8

(3) 1/2 (4) 1/6





34. A tuning fork of frequency 480 Hz produces 10 beats per second when sounded with a vibrating sonometer wire. What must have been the frequency of string if a slight increase in tension produces fewer beats per second than before?

(1) 460 Hz (2) 470 Hz (3) 480 Hz (4) 490 Hz Vikasana - CET 2012





## 35. When a source is going away from a stationary observer, with a velocity equal to that of sound in air, then the frequency heard by the observer will be

(1) Same (2) One third

(3) Double (4) Half