

**one mark questions.**

1. Who sits behind a bright brass rail in 'The Travel Bureau'?
2. Where does the lady sit in 'The Travel Bureau'?
3. What does the lady plan sitting behind a bright brass rail?
4. How does the lady bring far places near in 'The Travel Bureau'?
5. What does the lady sing of in 'The Travel Bureau'?
6. How does the lady span wide spaces in 'The Travel Bureau'?
7. Name one of the tourist spots of India mentioned in the poem 'The Travel Bureau'.
8. Name one of the tourist spots mentioned in the poem other than Indian.
9. Which is the best season to visit Sevilla?
10. Which is the best season to visit Fiesole?
11. Which is the best month to visit Fiords according to the woman in The Travel Bureau?
12. Which color is used to describe the lady's personal life?
13. Who is referred to as 'the minstrel of the great out trail' in 'The Travel Bureau'?

14. The woman in the 'Travel Bureau' keeps her maps away at \_\_\_\_\_  
(Fill in the blank with the right word from the poem).

15. When does the lady in the Travel Bureau put her maps away?

16. The lady in 'The Travel Bureau' wears \_\_\_\_\_ hat.

a) golden b) meek c) colorful d) dignified

17. What kind of an eye does the lady keep on traffic in the \_\_\_\_\_ poem  
'The travel Bureau'?

18. What do the phrases 'grey', 'meek hat', 'timid-eye' suggest?

19. In the poem 'The Travel Bureau' "The close, sequestered, colorless  
retreat" refers to \_\_\_\_\_.

20. Where will the lady in 'The Travel Bureau' always stay?

21. In 'The Travel Bureau' where does the lady live?

#### **Four Marks Questions/Six Marks Questions:**

1. Discuss how life "behind a bright brass rail" is quite different from life at the end of the day's work for the woman in 'The Travel Bureau'.
2. Give an account of professional and personal life of the woman in 'The Travel Bureau'
3. How is the life of the lady described in the octave contrasted with her life described in the sestet in 'The Travel Bureau'?

4. Bring out the two contrasting images of the lady presented in 'The Travel Bureau'.
5. The poem 'The Travel Bureau' brings out the two different images of the lady. Explain.

## **COLLOCATIONS**

Collocations are words that go together. There are no specific rules for this. But it is the way the native speakers use them.

This will be question number 45 and 46 consisting of two marks.

You have to choose the correct answer and rewrite it. Let us look at some of the important Collocations.

1. Tell a story/say a story
2. Beautiful girl/beautiful boy
3. Pose a danger/pose a burden
4. Implement the policy/ implement the solution
5. Powerful coffee/strong coffee
6. Great detail/Big detail
7. Seriously ill/terribly ill
8. Binding force/Joining force

9. Commit a mistake/cause a mistake
10. Juicy novel/Delicious novel
11. Lead a mechanical life/ lead a technical life
12. Big ocean/vast ocean
13. Watch a movie/See a movie
14. Long notebook/Tall notebook
15. Beautiful man/Handsome man
16. Raise a family/lift a family
17. Lengthy car/Lengthy meeting
18. A Well-done task/a well done work
19. Thick wall/stout wall
20. Drooping neck/ Drooping shoulders
21. Orthodox family/conventional family
22. Bite the dust/Eat the dust
23. Make a decision/ Do a decision
24. Long queue/Lengthy queue
25. A blank cheque/an empty cheque

## WORD PAIRS

This will be the last question (question No:47). You have to match the words from **Column A** with those in **Column B** to form correct word pairs.

For Example:

