

# I AM NOT THAT WOMAN

## Questions carrying ONE mark

1. 'That woman' referred to in the poem 'I am not that woman' is
  - a. The poet
  - b. The speaker
  - c. The woman on the poster
  
2. What does the woman on the poster sell?
  
3. The opening lines of the poem "I am not that woman selling you socks and Shoes' indicates -----
  - a. Humility
  - b. Submission
  - c. Protest
  
4. How was the woman's freedom curtailed as mentioned in the first stanza?
  
5. What does the line 'I am the one you hid in your walls of stone' indicate about the speaker's condition?
  
6. What did the exploiter use to crush the woman?
  
7. What cannot be hidden in darkness according to the speaker?
  
8. What cannot smother the speaker's fragrance?
  
9. The speaker was bought and sold in the name of -----
  - a. Beauty
  - b. Weakness
  - c. Chastity

- 10. The line 'I can walk on water when I am drowning' indicates the speaker's -----**
- a. Fear b. Confidence and rebellion nature c. Arrogance**
- 11. Why was the speaker married off?**
- 12. The line 'I am the commodity you traded in' indicates that the speaker was considered as ---**
- a. Goods b. Goddess c. Friend**
- 13. What type of nation cannot be free?**
- 14. "Now it is time for me to flower free" This line indicates**
- a. Speaker's passion for freedom b. Speaker's humbleness**
- c. Readiness to enjoy life materialistically**
- 15. Who does the speaker in the poem complain against?**

**Question carrying FOUR marks.**

- 1. How does the poem 'I am not that woman' depict several ways of exploitation of woman?**

**Question carrying SIX marks.**

- 2. How does the woman oppose her exploitation and assert herself in the poem 'I am not that woman'?**

## Questions on grammar part

### Phrasal expressions.

Fill in the blanks by choosing the appropriate phrasal expressions given in brackets.

1. (to take account of, to cast a spell, to resort to,)

Thansukh had the ability ----- on the buyer and seller by telling lies and talking sweetly .

He felt that he had no other option but ----- those means.

2. (now and then, to get hold of, to push on)

Juliane knew that she had no other option but-----.

She paused every ----- to take rest.

3. (live with, to overlook, on account of)

Thansukh resolved ----- the request of old man.

He could not ----- the feeling of guilt of cheating a helpless person.

4.(looked in to, built up, refrain from)

Baba Amte ----- a lucrative practice as an

advocate in Warora and ----- the affairs of his

family's farm.

5. (to poke about, to push on, now and then)

Getting up, Juliane took a stick ----- in order to avoid stepping up on snakes, spiders etc.

She kept walking, drinking water and eating sweet every -----

6. (keep a check, leap in the dark, split in two )

When Blandford saw Hollis Meynell walking away from him he felt as if he was ----- but immediately he was able to ----- on his feelings

7. (hold one's tongue, keep a whole skin, get a set of broken bones)

Joe knew that he must work by night and in secret in order to ----- . People smashed his machine.

Johnny began to argue with them in defense of his father. Then Mary asked Johnny to ----- .

8. (to take in to account of , emptiness of life, to go on )

The holes made by the birds all over the ceiling spoke of broker's ----- . His mind turned ----- how much he had lied and sinned.

9. (in full swing, step down, to come to an end)

Unni's mother expected that Unni's story would -----  
at the earliest. He was in class two and his classes were ----

10. (to gaze at , to set out, to carve out)

Melkkoran ----- the leaves and flowers very diligently.  
The visitors from far and near flocked to see the tree.  
They ----- -- it in wonder

11. (to give in , to take the bread off the platters, to go on)

Hob and his followers smashed Joe's machine since they  
thought It would ----- . But Johnny argued that at any  
cost his father would never -----

12. ( to call out , to be obsessed with, to cut down)

First, Melkkoran ----- Champaka tree. Later he -----  
the idea of building a glass wood tree.