

**UNIT-14 OF  
ENNOBLE  
I AM NOT THAT  
WOMAN**

## Questions carrying ONE mark

1. 'That woman' referred to in the poem 'I am not that woman' is
  - a. The poet
  - b. The speaker
  - c. The woman on the poster

**Answer:**

**c. The woman on the  
poster**

**2. What does the woman  
on the poster sell?**

**Answer:**

**She sells socks and shoes**

**3.** The opening lines of the poem 'I am not that woman selling you socks and shoes' indicate-----

**a.** Humility

**b.** Submission

**c.** Protest

**Answer:**

**c. Protest**

**4. How was the woman's freedom curtailed as mentioned in the first stanza?**

**Answer:**

**The woman was hidden  
In the walls of stone**

**5. What does the line  
'I am the one you hid  
in your walls of stone'  
indicate about the  
speaker's condition?**

**Answer:**

**She was made a prisoner  
by the exploiter/ she was  
denied of her freedom**

**6. What did the exploiter  
use to crush the  
woman?**

**Answer:**

**Custom and tradition**

**7. What cannot be hidden  
in darkness according  
to the speaker?**

**Answer:**

**Light**

**8. What cannot smother  
the speaker's fragrance?**

**Answer:**

**Chains**

**9. The speaker was bought and sold in the name of ----**

**a. Beauty**

**b. Weakness**

**c. Chastity**

**Answer:**

**C. Chastity**

**10.** The line 'I can walk on water when I am drowning' indicates the speaker's -----

- a.** Fear
- b.** Confidence and Rebellion nature
- c.** Arrogance

**Answer:**

**b. Confidence and rebellion nature**

**11. Why was the speaker  
married off?**

**Answer:**

**To get rid of a burden**

**12.** The line 'I am the commodity  
You traded in' indicates  
that the speaker was  
considered as ---

**a.** Goods

**b.** Goddess

**c.** Friend

**Answer:**

**a. Goods**

**13. What type of a nation  
cannot be free?**

**Answer:**

**Captive minds**

**14. “Now it is time for me to flower free”  
This line indicates**

- a. Speaker’s passion for freedom**
- b. Speaker’s humbleness**
- c. Readiness to enjoy life materialistically**

**Answer:**

**a. Speaker's passion  
for freedom**

**15. Who does the speaker  
in the poem complain  
against?**

**Answer:**

**Her oppressor or  
exploiter**

## Question carrying FOUR marks.

1. How does the poem 'I am not that woman' depict several ways of exploitation of woman?

# Out lines of the answer

1. The speaker exploited by the society---confined to the walls of the stone---her life restricted ----no freedom given--- crushed in the name of custom and tradition---

**people took advantage---planted  
thorns and embers--- like a  
chained flower--- bought and  
sold in the name of chastity---  
considered a burden-----**

**commodity to be traded  
in chastity, motherhood  
,loyalty at stake---  
submission and suppression  
minutely described.**

## **Question carrying SIX marks**

**2. How does the woman  
oppose her exploitation  
and assert herself in the  
poem 'I am not that  
woman'?**

**Answer:**

**Speaker is conscious of  
exploitation----**

**doesn't identify with the  
picture on the poster---**

**selling socks and shoes---**

**against treating as a**

**commodity---**

**cautions the exploiter ----**

**her voice can't be smothered ---**

**aware that oppressor roams**

**free----**

**she is crushed by  
customs and traditions---  
asserts light can't be hidden  
in darkness---  
exploiter has picked flower ----  
planted thorns and embers---  
rebels ---**

**chains can't smother her  
fragrance---  
society treated her like  
commodity---  
bought and sold---  
can't be drowned---  
knows to walk on water ---  
was married off---**

**get rid of burden---**

**wants to prove her identity--**

**shows hidden potential-----**

**rebellion spirit-----**

**not ready to submit to**

**oppressor's will and wish.**

# **Questions on grammar part phrasal expressions.**

**Fill in the blanks by choosing  
The appropriate phrasal  
expressions given in brackets.**

**1. (to take account of, to cast a spell, to resort to,)**

**Thansukh had the ability \_\_\_\_\_  
on the buyer and seller  
by telling lies and talking sweetly.**

**He felt that he had no other  
option but \_\_\_\_\_ those means.**

**Answer:**

**to cast a spell,**

**to resort to**

**2. (now and then, to get hold of, to push on)**

**Juliane knew that she had no other option but \_\_\_\_\_.**

**She paused every \_\_\_\_\_ to take rest.**

**Answer:**

**to push on,  
now and then**

**3. (to live with, to overlook,  
on account of)**

Thansukh resolved \_\_\_\_\_ the  
request of old man.

He could not \_\_\_\_\_  
the feeling of guilt of cheating  
a helpless person.

**Answer:**

**to overlook,**

**live with**

**4. (look in to, build up,  
refrain from)**

**Baba Amte — a**

**lucrative Practice as an  
advocate in Warora and**

**— the affairs of his  
family's farm.**

**Answer:**

**built up,**

**looked in to**

**5. (to poke about, to push on,  
now and then)**

Getting up, Juliane took a stick \_\_\_\_\_ in order to avoid stepping up on snakes, spiders etc.

She kept walking, drinking water and eating sweet every\_\_\_\_\_.

**Answer:**

**to poke about,  
now and then**

**6. (keep a check, leap in the dark, split in two)**

**When Blandford saw Hollis Meynell walking away from him he felt as if he was \_\_\_\_\_ but immediately he was able to \_\_\_\_\_ on his feelings.**

**Answer:**

**to split in two ,  
keep a check**

**7. (hold one's tongue, keep a whole skin, get a set of broken bones)**

Joe knew that he must work by night and in secret in order to \_\_\_\_\_. When Johnny began to argue with the people in defense of his father, Mary asked Johnny to \_\_\_\_\_.

**Answer:**

**keep a whole skin,**

**hold his tongue**

**8. (to take in to account of,  
emptiness of life, to go on)**

The holes made by the  
birds all over the ceiling  
spoke of broker's \_\_\_\_ .  
His mind turned \_\_\_\_\_  
how much he had  
lied and sinned.

**Answer:**

**emptiness of life,**

**to take into account of**

**9. (in full swing, step down,  
to come to an end)**

Unni's mother expected  
that Unni's story would \_\_\_\_\_  
at the earliest. He was in  
class two and his classes  
were \_\_\_\_\_.

**Answer:**

**come to an end**

**in full swing**

**10. (to gaze at , to set out,  
to carve out)**

Melkkoran \_\_\_\_\_ the leaves  
and flowers very diligently.

The visitors from far and near  
flocked to see the tree. They  
\_\_\_\_\_ it in wonder.

**Answer:**

**carved out**

**gazed at**

**11. (to give in , to take the bread off the platters, to go on)**

**Hob and his followers smashed Joe's machine since they thought it would \_\_\_\_\_. But Johnny argued that at any cost his father would never \_\_\_\_\_**

**Answer:**

**take the bread off the  
Platters give in**

**12.** ( to call out , to be  
obsessed with, to  
cut down)

First, Melkkoran \_\_\_\_\_  
champaka tree.

Later he \_\_\_\_\_ the idea of  
building a glass wood tree.

**Answer:**

**cut down  
was obsessed with**