

I Am Not that Woman:

Answers :

Questions carrying ONE mark.

1. c. The woman on the poster

2. She sells socks and shoes

3. c. Protest

4. The woman was hidden in the walls of stone

5. She was made a prisoner by the exploiter/ she was denied of her freedom

6. Custom and tradition

7. Light

8. Chains

9. C. Chastity

10. b. Confidence and rebellion nature

11. To get rid of a burden

12. b.Goods

13. Captive minds

14. a. Speaker's passion for freedom

15. Her oppressor /exploiter

Answer in detail

Question carrying FOUR marks.

1. The poem 'I am not that woman' presents the picture of a woman, who was exploited by society. It could be her father, her brother, or even her mother-in-law who suppressed her. She was confined to the four walls of the house. Her activities were restricted only to domestic work. Nobody paid any attention to her voice. She was crushed in the name of meaningless custom and tradition. The speaker says that, people took advantage of her by picking flowers and instead planted thorns and embers. The speaker gives the image of a flower which is chained. She was bought and sold in the name of chastity. She was treated worse than an animal. Even the parents considered her a burden, which resulted in early marriage. The woman was considered more as a commodity to be traded in than a human being, putting chastity, motherhood, and loyalty at stake. Thus the poem very minutely brings out several ways of woman's submission and suppression.

Question carrying SIX marks:

2. The speaker is very conscious of her exploitation. She does not want to identify herself with the woman on the poster, who sells socks and shoes. She is against the concept of woman being treated as a commodity in the male dominated society. She wants to remind and caution the exploiter that even though she has been hidden behind the walls, her voice cannot be smothered. She is aware that the oppressor roams free as the breeze, but she is crushed by the weight of customs and traditions. She asserts that light cannot be hidden in darkness. The speaker talks about her motherhood. The exploiter has picked flowers from her lap but planted thorns and embers. She rebels by saying that chains cannot smother her fragrance. The society treated her as commodity, bought and sold her in the name of her own chastity. Yet she can walk on water while drowning, she is married off to get rid of a burden. She states that the nation of captive minds can't be free. She doesn't want to be treated only in the name of chastity motherhood and loyalty. She wants to assert herself and prove that she has her own identity and existence. Thus the poem brings out the hidden potential and rebellion spirit of the speaker, who was once made to submit herself to the will and wish of her oppressor.

Out lines of the answers:

Question carrying FOUR marks.

1. The speaker exploited by the society----- confined to the walls of the stone----- her life restricted ---- no freedom given----- crushed in the name of custom and tradition----- people took advantage----- planted thorns and embers-----like a chained flower---- bought and sold in the name of chastity-----considered a burden-----commodity to be traded in----- chastity, motherhood ,loyalty at stake----- submission and suppression minutely described.

Question carrying SIX marks

2. Speaker is conscious of exploitation ----- doesn't identify with the picture on the poster-----selling socks and shoes-----against treating as a commodity-----cautions the exploiter ---- her voice can't be smothered ----- aware that oppressor roams free---- she is crushed by customs and traditions----- asserts light can't be hidden in darkness----- exploiter has picked flower ---- planted thorns and embers----- rebels ----chains can't smother her fragrance....-----society treated her like commodity----- bought and sold -----can't be drowned----- knows to walk on water -----was married off----get rid of burden----- wants to prove her identity----- shows hidden potential----- rebellion spirit-----not ready to submit to oppressor's will and wish.

Answers:

Grammar part:

Phrasal expressions

- 1. to cast a spell, to resort to**
- 2. to push on, now and then**
- 3. to overlook, live with**
- 4. built up, looked into**
- 5. to poke about, now and then**
- 6. to split in two , keep a check**
- 7. keep a whole skin, hold his tongue**
- 8 emptiness of life, to take into account of**
- 9. Come to an end, In full swing**
- 10. carved out , gazed at**
- 11. take the bread off the platters, give in**
- 12. cut down, was obsessed with**