

**DEPARTMENT OF PRE UNIVERSITY**

**SUB: SANSKRIT SYLLABI**

**BROAD SYLLABI FOR PAPER I AND PAPER II WITH GENERAL AND  
AVAILABLE REFERENCE WORKS**

**PAPER -1**

**UNIT -1 :** A general introduction to Vedas and Upanishads (Dashopanishads) with special reference to Mundakopanishad.

**UNIT -2 :** The two great epics (The Ramayana and The Mahabharata) - General story line of Bala - Ayodhya and AranyaKandas of the Ramayana.

Origin, evolution and the three stages of the development of the Mahabharata - General story line of Vanaparva.

**UNIT -3 :** The Puranas - Origin and evolution of Puranas with special reference to Brahmanda-Varaha- Markandeya- Padma- Naradiya - and Vishnu DharmottaraPuranas (with the description of our mother land India.)

**UNIT -4 :** The PanvhaMahaKavyas (Five great poems) - The definition of a Mahakavya- Life, date and works of Kalidasa, Bharavi, Sriharsha and Magha- A special study of VI Canto of Kumarasambhava.

**UNIT -5:** The popular tales and Didactic fables - Origin and Evolution- with special reference to Panchatantra of Vishnu Sharma, SimhasanaDvatrimshika of Vararuchi and Kathasaritsagara of Somadeva.

**UNIT -6 :** The Historical personalities such as Basavanna, Akkamahadevi, ChatrapatiShivaji, MaharanaPratap Singh, Akbar, Tippu Sultan, Kittur Rani Chennamma, Jhansi Lakshmi Bai. A special study of life history of MaharanaPratap Singh.

**GRAMMAR AND COMPOSITION**

**(The candidate is expected to know the relevant sutras of Panini related to each Grammatical topic )**

**UNIT-1:**Varnavichara (Alphabet in Sanskrit) -origin and pronunciation of a syllable - 14 sutras of Panini (Fourteen Maheshwara Sutrani).

**UNIT-2:**Sandhis in Sanskrit -

**I:Swara Sandhis:** a) Savarna DeerghaSandhi; b) GunaSandhi; c) VriddhiSandhi; d) Yan Sandhi; e) AyadiSandhi; f) PurvarupaSandhi.

**II: VyanjanaSandhis:** a) ShchutvaSandhi; b) JashtvaSandhi; c) ChatvaSandhi; d) SatvaSandhi; e) AnunasikaSandhi; f) AnuswaraSandhi; g) GnamudagamaSanhi.

**III: VisargaSandhi:** Categories such as Visarga replaced by "sa" kara, repa, lopa, u-kara.

**UNIT-3:** Declensions (ShabdaRupani) - Ajanta, Halanta, SarvanamaShabdaRupani .

**UNIT-4:** Numerals both cordinals and Ordinals (Sankhya and Sankhyeya 1 - 100).

**UNIT-5:** Verbs - intaroduction, Ten Ganas, DashaLakaras in both Parasmaipadi and Atmanepadiwith suitable examples.

**UNIT-6:** Kridantas (Participles) - Vartamana (Present Participle), Bhuta (Past Participle), ParokshaBhuta (Past Perfect Participle), Bhavishyat (Future Participle), Vidhyarthaka (Potential Participle)in all three (3) genders-Kridantavyayas (indeclinables) - Tumunnantavyaya (Infinitive - Ktvanta, Lyabanta(Gerunds).

**UNIT-7:**Synonyms(Paryayapada) and Antonyms(ViruddharthakaPada).

**UNIT-8:** Figures of Speech(Alankaras) – Upama (Similie), Rupaka Metaphor), Utpreksha (Poetic Fancy), and ArthantaranyasaAlankaras.

.

## PAPER -II

**UNIT - 1** :A brief History of Sanskrit literature; from Vedic period to 20th century (SanskritaSahityaCharitam)

**UNIT -2** :GadyaKavyas - Origin and Evolution- Three Prose works in Sanskrit : Vasavadatta of Subandhu, Kadambari of Banabhatta and Dashakumaracharitam of Dandin. A special study of MahashwetaVrittanta of Kadambari of Banabhatta.

**UNIT -3:**ChampuKavyas - Origin and evolution- A special study of Bala Kanda of Champu Ramayana.

**UNIT -4:**The Sanskrit Dramas - Origin and Evolution- life and dramas of Bhasa and Kalidasa - A special study of Balacharitam of Bhasa and AbhijnanaShakuntalam of Kalidasa.

**UNIT -5** :TheSubhashitas (Witty sayings) - A general study of Subhashitas and NitiKavyas such as ChanakyaNiti, KamandakaNiti and RajanitiRatnakara.

**UNIT -6** :A brief introduction to Ancient Indian Scientific literature.

**UNIT -7** : a study of contemporary literaturein the category of Drama (Gurushapam of Dr. K.S.Nagarajan, Bangalore), Translated story of Sri R K Narayan (An Astrologer's day) and Dr. Shivaramakrishnan(She) translated by Sri Avinashvarna and Dr. B.S.RamakrishnaRao.

**UNIT -8:** Life sketches of Sri BM Srikanthaiah and Prof. A R Krishna Shastry.

## GAMMAR AND COMPOSITION

**UNIT-1:** Compounds (Samasas) - Tatpurusha, Bahuvrihi, Dvandva, Avyayibhava, Karmadharaya and Dwigu with sub varieties alongwith examples.

**UNIT-2:** Karakas - Definition with all varieties.

**UNIT-3** Change of Voice(Prayogah) - Active(Kartari), Passivi(Karmani), Bhava(Impersonal) Voices.

**UNIT-4:** Taddhitantah (Secondary Case Affix) with examples - Pratipadika - Tara-Tama, Matup (Possessive Suffix), Apatyarthaka, Bhavarthaka, Sambandharthaka and TaddhitaIndiclinables.

**UNIT-5:** Grammatical Peculiarities (VyakaranaVisheshah)

**UNIT-6** Metres (Chandas) - Chandas with its Definition, Various types of Chandas such as Anushtup, IndraVajra, UpendraVajra, Upajati, Vamshastha, Vasantatilaka, Malini, Shikhrini, Mandakranta, Shardulavikridita, Sragdhara.

**UNIT-7:** Translation Exercises from English to Sanskrit and Sanskrit to English.

**UNIT-8:** Letter Writing (PatraLekhanam), Essay Writing and all the details of comprehension in Sanskrit.