

ಸರ್ಕಾರಿ ಪ್ರಥಮ ದರ್ಜೆ ಕಾಲೇಜುಗಳಲ್ಲಿ ಆಂಗ್ಲಭಾಷಾ ಸಹಾಯಕ
ಪ್ರಾಧ್ಯಾಪಕರ ಹುದ್ದೆಗಳನ್ನು ಪರೀಕ್ಷೆ ಮೂಲಕ ತುಂಬಲು ಪಠ್ಯಕ್ರಮ
ವಿಷಯ: ಆಂಗ್ಲಭಾಷಾ

Syllabus

Subject-English Literature

Unit-1: Drama

- > **Beginnings of the English drama, Mystery, Miracle to Morality Plays**
(The Castle of Perseverance, Everyman and Mankind)
- > **History and Background of Elizabethan theatre, and Elizabethan playwrights and University Wits**
Christopher Marlow, Robert Green, Thomas Kyd and William Shakespeare
- > **Restoration Drama: Comedy of Manners**
Wycherley and Congreve
- > **Modern playwrights**
John Galsworthy, GB Shaw, T.S. Eliot, and J.M. Synge
- > **Development of Post-War Drama**
Harold Pinter, Samuel Beckett, and John Osborne
- > **History of American Drama**

Eugene O'Neill, Arthur Miller, and Tennessee Williams

Unit-2 Poetry

- > **Origin of English poetry and its development and Medieval poetry**
Chaucer, Langland, Wycliff, Gower, Lydgate, Wyatt & Surrey'
- > **Development of English poetry and the sonnet sequence**
Edmund Spenser, Sir Philip Sidney, and William Shakespeare
- > **Development of various schools of poetry 'Metaphysical Poets' 'Cavalier Poets'**
John Donne, Crashaw, Herbert, Robert Herrick and John Milton
- > **Enlightenment or Neoclassical poets**
Alexander Pope and Thomas Gray
- > **The Romantic Movement**
William Blake, William Wordsworth, S. T Coleridge, P.B. Shelly, Lord Byron, John Keats.
- > **Victorian Poetry - Alfred Lord Tennyson, Robert Browning, Elizabeth Barrett Browning Thomas Hardy, and Gerard Manley Hopkins.**
- > **Twentieth Century poets and Modernism - W. B. Yeats, T.S. Eliot, Derek Walcott, Wole Soyinka, W. H. Auden, Gabriel Okara, Dylan Thomas, Seamus Heaney and Sylvia Plath**

Unit-3 Fiction, Short Story

- > **Historical development of the novel as a genre and beginnings of English novels**
Daniel Defoe Samuel Richardson, Henry Fielding and Laurence Sterne
- > **Early 19th Century novels**
Jane Austen, Mary Shelley, Emily Brontë, Charles Dickens, Leo Tolstoy, Gustave Flaubert, George Eliot, Victor Hugo, Oscar Wilde and Thomas Hardy
- > **Modern novels & Postmodern novels**
D H Lawrence, EM Forster, Virginia Woolf, George Orwell, Graham Greene, Chinua Achebe, Doris Lessing, VS Naipaul and Kazuo Ishiguro

Unit-4 Language Basic Concepts, theories & Pedagogy. English in Use.

- > **English Teaching Methods**
 - The Direct Method
 - The Grammar Translation Methods
 - The Audio-Lingual Methods
 - The Structural Approach
 - Physical Response
 - Communicative Language Teaching
 - The Silent Way
 - Task Based Language Learning
 - The Natural Approach
 - The Lexical Approach

Unit-5 English in India: History, Evolution & Futures

- > Introduction of English Language in India
- > Lord Macaulay's Education Policy, 1835
- > Indian English Literature: History and development
- > Indian Writers

Toru Dutt, Kamala Das, Nissim Ezekiel, A. K. Ramanujan, Jayanta Mahapatra

Indian Novelists and Playwrights

R.K. Narayan, Mulk Raj Anand, Arundhati Roy, Amitav Ghosh, Salman Rushdie
Girish Karnad, Mahesh Dattani, Vijay Tendulkar

Unit-6 Literary Criticism

- > Literary Criticism- An Introduction
- > Types of Literary Criticism
- > Function of Literary Criticism [Historical Development
- > Medieval Period
- > The Renaissance
- > Neoclassicism
- > Romanticism
- > The Nineteenth Century

Unit-7 Literary Theory Post World War Second

- > Formalism and New Criticism
- > Psychoanalytic Criticism
- > Marxist Criticism
- > Structuralism & Semiotics
- > Post-Structuralism & Deconstruction
- > New Historicism & Cultural Studies
- > Post-Colonial Criticism
- > Feminist Criticism