

COMPETITIVE EXAMINATION - 2016**GFGC**

DATE	SUBJECT	SUBJECT CODE	TIME
05-03-2016	ENGLISH	02	2.00 pm to 5.00 pm

MAXIMUM MARKS	TOTAL DURATION	MAXIMUM TIME FOR ANSWERING
200	210 Minutes	180 Minutes

MENTION YOUR REGISTER NUMBER				QUESTION BOOKLET DETAILS	
				QUESTION BOOKLET SERIAL NO. & VERSION NO.	
				XXXXXX	

DOs:

1. Check whether the Register No. has been entered and shaded in the respective circles on the OMR answer sheet.
2. Check whether the Centre Code has been entered and shaded in the respective circles on the OMR answer sheet.
3. Check whether the subject name has been written and the subject code has been entered and shaded in the respective circles on the OMR answer sheet.
4. This question booklet will be issued to you by the invigilator after the 2nd bell i.e., after 1.55 pm.
5. The serial number of this question booklet should be entered on the OMR answer sheet.
6. The version number of this question booklet should be entered on the OMR answer sheet and the respective circles should also be shaded completely.
7. Compulsorily sign at the bottom portion of the OMR answer sheet in the space provided.

DONTs:

1. **The timing and mark's printed on the OMR answer sheet should not be damaged / mutilated / spoiled.**
2. The 3rd Bell rings at 2.00 pm, till then;
 - Do not remove the seal on the right hand side of this question booklet.
 - Do not look inside this question booklet.
 - Do not start answering on the OMR answer sheet.

IMPORTANT INSTRUCTIONS TO CANDIDATES

1. This question booklet contains 100 questions and each question will have one statement and four distracters (Four different options / choices.)
2. After the 3rd Bell is rung at 2.00 pm, remove the seal on the right hand side of this question booklet and check that this booklet does not have any unprinted or torn or missing pages or items etc., if so, get it replaced by complete test booklet. Read each item and start answering on the OMR answer sheet.
3. During the subsequent 180 minutes:
 - Read each question carefully,
 - Choose the correct answer from out of the four available distracters (options / choices) given under each question / statement.
 - Completely **darken / shade** the relevant circle with a **blue or black ink ballpoint pen against the question number on the OMR answer sheet.**

Correct Method of shading the circle on the OMR answer sheet is as shown below :



4. Please note that even a minute unintended ink dot on the OMR answer sheet will also be recognized and recorded by the scanner. Therefore, avoid multiple markings of any kind on the OMR answer sheet.
5. Use the space provided on the question booklet for Rough Work. Do not use the OMR answer sheet for the same.
6. After the **last bell is rung at 5.00 pm**, stop writing on the OMR answer sheet and affix your left hand thumb impression on the OMR answer sheet as per the instructions.
7. Hand over the **OMR answer sheet** to the room invigilator as it is.
8. After separating the top sheet, the invigilator will return the bottom sheet replica (candidate's copy) to you to carry home for self evaluation.
9. Preserve the replica of the OMR answer sheet for a minimum period of ONE year.

MASTER

Charles Dickens based this novel on Thomas Carlyle's *The French Revolution* and has a character called Miss Pross in it. Which one of the following is it ?

- (A) Bleak House (B) Little Dorrit
- (C) Hard Times (D) A Tale of Two Cities
2. The subtitle of Coleridge's "Kubla Khan" is
- (A) A Vision in a Dream (B) A Vision in Imagination
- (C) Triumph of Imagination (D) Triumph of Creativity
3. Which one of the following novels of Tagore deals with the Swadeshi Movement led by Gandhi that had taken a violent turn in Bengal?
- (A) Binodini (B) The Home and the World
- (C) Gora (D) Choker Bali
4. The heroine of this novel marries the man she loves after he loses his sight and one arm. Name the character.
- (A) Becky Sharp (B) Jane Eyre
- (C) Maggie Tulliver (D) Rosa Bud
5. "What the imagination seizes as Beauty must be truth—whether it existed before or not... They are all, in their sublime, creative of essential Beauty." These lines were written by one famous Romantic poet in a letter to a friend. Give the right answer.
- (A) Keats to Shelley (B) Wordsworth to Coleridge
- (C) Byron to Blake (D) Keats to Benjamin Bailey
6. Derek Walcott's poem "A Far Cry from Africa" appeared in the collection of poems entitled

- (A) The Castaway (B) The Gulf
- (C) In A Green Knight (D) Another Life

7. Talking about women's writing, she argues, "There is always within her atleast a little of that good mother's milk. She writes in white ink". Name the author.
- (A) Simone de Beauvoir (B) Helene Cixous
- (C) Kate Millet (D) Virginia Woolf
8. Who suffers the most under the matchmaking tendency of Emma in the novel of that name ?
- (A) Harriet Smith (B) Miss Taylor
- (C) Ms. Bates (D) Isabella
9. "Contemporary Problems for Gender in India" examines and problematises the so-called visibility of women in India in
- (A) The 1980s and the 1990s (B) The 19th century
- (C) The pre-independence phase
- (D) The 1950s
10. Who among the following Indian poet is considered "the poet of the Indian city" ?
- (A) Toru Dutt (B) Aurobindo
- (C) Nissim Ezekiel (D) Henry Derozio
11. Match the following :
- List-I**
- a. David McCutcheon
- b. M.K. Naik
- c. A.K. Mehrotra
- d. K.R. Srinivasa Iyenga
- List-II**
- i. An Illustrated History of Indian Literature

in English

ii. Indian Writing in English

iii. Indian Writing English :Critical Essays

iv. Critical Essays on Indian Writing in English

(A) a-i, b-iv, c-ii, d-iii (B) a-iii, b-iv, c-i, d-ii

(C) a-iv, b-i, c-ii, d-iii (D) a-iii, b-ii, c-iv, d-i

12. One of the following is NOT a recurrent motif in Keats's odes. Identify.

(A) The disappearance of the poet and the speaker

(B) The five senses and art

(C) Departure and reveries

(D) Inscriptions and sculptures

13. [He] "opens a mine which contains gold and diamonds in inexhaustible plenty, though clouded by incrustations, debased by impurities and mingled with a mass of minerals". Dr. Johnson says this of

(A) Milton (B) Ben Jonson

(C) John Donne (D) Shakespeare

14. Match the following :

a. The Winter's Tale i. Tragedy
b. Othello ii. History
c. Henry VIII iii. Problem Play
d. Measure for Measure iv. Romance

(A) a-ii, b-iv, c-i, d-iii

(B) a-iv, b-iii, c-ii, d-i

(C) a-iv, b-i, c-ii, d-iii (D) a-iii, b-ii, c-iv, d-i

15. The American woman poet who was often described as "reclusive, eccentric, death-obsessed". The name of this woman writer is

(A) Emily Dickinson (B) Margaret Fuller

(C) Louisa May Alcott (D) Rebecca Harding Davis

16. This literary/philosophical movement was opposed to social conformity, materialism and commercialism and endorsed self-sufficiency, in late 19th century America. Identify the movement.

(A) Unitarianism (B) Transcendentalism

(C) Puritanism (D) Abolitionism

17. Locate the 20th century poem that contains the line "Every woman adores a Fascist".

(A) "Daddy" by Sylvia Plath

(B) Wallace Stevens "A Jar in Tennessee"

(C) Frost's "Fire and Ice"

(D) Dickinson's "The Soul Selects her Own Society"

18. This impassioned speech, which was later published as an essay by Thoreau in 1848 and which also greatly inspired Gandhi was

(A) The Fugitive Slave Act of 1850

(B) Abolitionist Act of 1861

(C) Civil Disobedience (D) Not paying taxes

19. "When my mother died I was very young." Blake's poem which starts thus is

(A) "The Little Black Boy" (B) "The Chimney Sweeper"

(C) "The Lamb" (D) "Holy Thursday"

20. Kate Millet's *Sexual Politics* belongs to the _____ of Feminism.

- (A) first wave (B) second wave
- (C) third wave (D) post-feminist phase
21. The character/characters who plan to live at Thrushcross Grange at the end of novel *Wuthering Heights* :
- (A) Lockwood (B) Heathcliff
- (C) Young Catherine and Nelly Dean
- (D) Young Catherine and Hareton
22. Karnad's play *Tughlak* is set in the year AD 1327. Which is the scene that begins five years later ?
- (A) Scene six (B) Scene five
- (C) Scene eight (D) Scene four
23. A.D. Hope's poem "Australia" describes Australia in various ways. One of the following descriptions is NOT true. Identify.
- (A) Lacks individualism and suffers from spiritual poverty.
- (B) Australia was a mechanical and monotonous land.
- (C) Australians were creative and independent.
- (D) The people in this continent lacked identity and were parasites.
24. The predominant theme of Jaya Prabha's poem "Chupulu" is
- (A) Human desire (B) The male gaze
- (C) Female modesty (D) Revenge
25. The surname of this African American writer changed from Bailey to Stanley and to Johnson, before fixing on a final one. Identify

- the writer.
- (A) Sojourner Truth (B) Phyllis Wheatley
- (C) Frederick Douglass (D) Booker T. Washington
26. Spiritus Mundi in Yeats' poem "Second Coming" refers to
- (A) Jesus' birth place (B) the beast of apocalypse
- (C) the spirit of the universe
- (D) a symbol of plenty
27. "Poets are the unacknowledged legislators of the world." This statement occurs in
- (A) Philip Sidney's "An Apology for Poetry"
- (B) Dryden's "An Essay of Dramatic Poesie"
- (C) Johnson's "Preface to Shakespeare"
- (D) Shelley's "A Defence of Poetry"
28. A Victorian poet who after his death became known for masterly innovation of poetic technique and is often regarded as modernist in sensibility, is
- (A) A.E. Housman
- (B) Elizabeth Barrett Browning
- (C) Gerald Manley Hopkins (D) Christina Rossetti
29. The failed marriage of Sumi and Gopal is found in which of the following novels by Shashi Deshpande ?
- (A) That Long Silence (B) A Matter of Time
- (C) The Dark Holds No Terrors (D) The Binding Vine

30. The Impersonal theory of poetry is discussed in which of T.S. Eliot's essays ?

- (A) Tradition and the Individual Talent
- (B) The Metaphysical Poets
- (C) The Function of Criticism
- (D) The Study of Poetry

31. A.J.M. Smith's "The Lonely Land" has been directly influenced by

- (A) Imagists
- (B) The Group of Seven
- (C) Impressionists
- (D) Both Imagists and The Group of Seven

32. Jacques Derrida is one of the chief proponents of poststructuralism. A paper that he read at a conference in 1966 heralded the theory of poststructuralism. The title of the paper is

- (A) "Structure, Sign and Play in the Discourse of the Human Sciences"
- (B) "Structuralist Poetics : Structuralism, Linguistics and the Study of Literature"
- (C) "Structuralism and Semiotics"
- (D) "Linguistics and Poetics"

33. This character's skeleton is finally found in the Stone Pit, along with Silas Marner's bags of gold at the end of the novel *Silas Marner*. Name the character.

- (A) Mrs. Glegg
- (B) Tom Tulliver
- (C) Dunstan Cass
- (D) Nancy Lammeter

34. The American novel that was accused of using racist terms and stereotypes although it purports to be anti-racist in its perspective :

- (A) The Adventures of Huckleberry Finn

(B) No Niggers, No Jews, No Dogs

(C) The Innocent Abroad

35. In which one of the following books does the feminist author analyse the patterns of female subordination in the work of five male authors ?

- (A) Sexual Politics
- (B) The Second Sex
- (C) The Female Eunuch
- (D) Woman on the Edge of Time

36. In Chinua Achebe's novel *Things Fall Apart* the District Commissioner who records the circumstances that led to the suicide of Okonkwo plans to write a book about it. "He had already chosen the title of the book, after much thought." The title of that book is

- (A) The Pacification of the Primitive Tribes of the Lower Niger
- (B) The Primitive Tribes of Nigeria
- (C) The Tribes of Lower Niger
- (D) The Ibo Tribes of Nigeria

37. In John Osborne's play *Look Back in Anger*, Jimmy Porter, the hero, tortures his well-mannered wife for the following reason. One of them is NOT true. Identify.

- (A) She comes from a social class which he resents.
- (B) He can find no proper outlets for his energy.
- (C) They live in a one-room flat in a large midland town.
- (D) They have more children.

38. Mahesh Dattani's play *Dance Like a Man* deals with problems of identity and gender roles. Which one of the following statements is NOT true of the play ? He expresses

- (A) the conflict between art and society.

- (B) the social bias against the art of dance.
- (C) gender constraints and repressed desires.
- (D) a harmonious relation between the older generation and the younger generation.
39. One of the following definitions does not describe postmodernism. Which one ?
- (A) It is a progressive development from Marxism.
- (B) It refuted the very possibility of the interpretative.
- (C) It advocates the dissolution of grand narratives.
- (D) It demands interpretation and laments the lost of the golden age of unity and belonging.
40. "The Veil" depicts a bride who
- (A) Symbolically throws off her veil
- (B) Remains a virgin all her life because her husband refuses to unveil her
- (C) Defies the codes of the veil
- (D) Refuses to be unveiled
41. Match the following :
- | | |
|---------------|--|
| a. Katharsis | i. The soul and first principle of tragedy |
| b. Muthos | ii. Error of judgement |
| c. Hamartia | iii. Irony of action |
| d. Peripeteia | iv. Pity and fear, purgation of emotions |
- (A) a-i, b-iii, c-iv, d-ii (B) a-ii, b-iv, c-iii, d-i
- (C) a-iv, b-i, c-ii, d-iii (D) a-iii, b-i, c-iv, d-ii
42. Mahashwethadevi`s "Draupadi" does NOT deal with
- (A) The mythological character Draupadi

- (B) Exposes the Mahabharata myth of Krishna as Woman`s savior
- (C) Police brutality
- (D) The Naxalite movement involving the tribals in Bengal
43. A famous American playwright wrote a play on the 1692 Salem Witch Trials in the 20th century. The author of this play is
- (A) Tennessee Williams (B) Edward Albee
- (C) Eugene O`Neill (D) Arthur Miller
44. An African American novel that was based on a real life murder of a child by its own mother was adapted into a film in 1998 starring Oprah Winfrey. The novel is
- (A) The Color Purple
- (B) Their Eyes were Watching God
- (C) Beloved (D) Native Son
45. "Of study took he utmost care and heed,
Not one word spoke he more than was his need;
And that was said in fullest reverence;
And short and quick and full of high good sense.
Pregnant of moral virtue was his speech;
And gladly would he learn and gladly teach".
The above lines describe one of the pilgrims in Chaucer`s *The Prologue* . Identify.
- (A) Oxford Clerk (B) Friar
- (C) Squire (D) Knight
46. The title of an Indian autobiography that talks about "a middle class Bengali boy endowed with an acutely sensitive mind, a restless spirit of enquiry ... and encyclopedic interests" is

- (A) N for Nobody
- (B) The Autobiography of an Unknown Indian
- (C) My Days (D) My Experiments with Truth
47. Human language unlike animal language can refer to a thing or event which is not present in the immediate environment. This property is called
- (A) Competence (B) Creativity
- (C) Displacement (D) Arbitrariness
48. Which one of the following central characters of Mulk Raj Anand is the hero of more than one novel ?
- (A) Munoo (B) Gagan
- (C) Lal Singh (D) Ananta
49. In which work has Chomsky originally introduced the semantically nonsensical sentence "colourless green ideas sleep furiously" ?
- (A) Logical Structure of Linguistic Theory
- (B) Current Issues in Linguistic Theory
- (C) Aspects of the Theory of Syntax
- (D) Syntactic Structures
50. The narrator in Margaret Atwood's novel *Surfacing* is
- (A) an illustrator (B) a writer
- (C) a cartoonist (D) a reporter
51. Select the correct sequence from a smaller to

- a larger unit.
- (A) Foot – syllable – prosodic word
- (B) Prosodic word – syllable – foot
- (C) Syllable – prosodic word – foot
- (D) Syllable – foot – prosodic word
52. Consider the plural forms of the English words cat, dog and horse and say whether there is the existence of
- (A) Phonologically conditioned variation
- (B) Free variation
- (C) Different morphemes
- (D) Morphologically conditioned variation
53. Which one of the following is NOT written by Wole Soyinka ?
- (A) Death and the King's Horsemen
- (B) Kongi's Harvest
- (C) The Death of A Bird (D) The Road
54. These two poems by Tennyson celebrate slothful complacency and constant endeavour respectively. Identify.
- (A) "Break, Break, Break" and "Tears, Idle Tears"
- (B) "The Lotos Eaters" and "Ulysses"
- (C) "Maid" and "The Sisters" (D) "Oenone" and "Dora"
55. Which one of the following statements is NOT true with reference to Shakespeare's sonnets ?
- (A) Shakespeare dedicated "Venus and Adonis"

- and "Lucrece" to the Earl of Southampton.
- (B) The whole collection of sonnets was published by Thomas Thorpe in 1609.
- (C) Sonnets 1 to 126 are addressed to a handsome youth, while 127 to 152 are to a "dark" lady.
- (D) The sonnets of Shakespeare are in Petrarchan form.
56. Name the central character of R.K. Narayan's novel who makes a trip to Madras to recover his lost son.
- (A) Sampath (B) Srinivasa
- (C) Krishnaswamy (D) Margaiah
57. Indian English Drama began in the early part of the 19th century. Identify the name of the first Indian playwright and the title of the play.
- (A) Asif Currimbhoy, *Goa*
- (B) Krishna Mohan Banerjee, *The Persecuted*
- (C) Tagore, *The King and The Queen*
- (D) Sri Aurobindo, *Perseus the Deliverer*
58. In his "Ode to the West Wind," P.B. Shelley uses a three-line rhyme scheme that Dante used in his *Divine Comedy*. Identify the rhyme scheme.
- (A) Tetra rima (B) Terza rima
- (C) Iambic tetrameter (D) Iambic pentameter
59. This poem by Mathew Arnold laments his loss of faith and is more rhetorical than lyrical. Identify.
- (A) "Thyrsis" (B) "Dover Beach"
- (C) "The Scholar" (D) "Sohrab and

Gipsy"

Rustum"

60. "These songs, firmly rooted in the ancient tradition of Indian saint poetry, yet reveal a highly personal quest for the Divine, characterized by a great variety of moods and approaches. In his heart, the poet has cut a path where fall Thy feet." This critical appreciation by M.K. Naik is written about
- (A) A.K. Ramanujan's *The Interior Landscape*
- (B) Kamala Das *The Descendants*
- (C) Tagore's *Gitanjali* (D) Arun Kolhatkar's *Jejuri*
61. Match the following :
- a. Joseph Conrad i. An Irishman
b. James Joyce ii. An Englishwoman
c. Virginia Woolf iii. A working class Englishman
d. D.H. Lawrence iv. A Pole
- (A) a-i,b-iv,c-ii,d-iii (B) a-iii,b-iv,c-i,d-ii
- (C) a-iv,b-i,c-ii,d-iii (D) a-iii,b-ii,c-iv, d-i
62. What is the name of the newspaper Mohun Biswas works for in *A House for Mr. Biswas*?
- (A) The Forerunner (B) The Chase
- (C) The Sentinel (D) The Guardian
63. Judith Wright's *Half a Life Time* set in New South Wales of Australia, published in 1999 is
- (A) A Memoir (B) An Autobiography
- (C) A collection of Poems
- (D) A combination of Memoir and Autobiography
64. Rushdie's novel *Midnight's Children* employs symbols. Match the following

(C) 16th June, 2004 (D) 16th June, 1704

74. One of the following socio-political trends was not characteristic of the Victorian Age. Identify.

- (A) Utilitarianism (B) Marxism
(C) Rationalism (D) Christian Socialism

75. "I went to the woods because I wished to live deliberately." This statement occurs in

- (A) Emerson's "Nature" (B) Thoreau's "Walden"
(C) Robert Frost's "Birches" (D) Walt Whitman's "Brahma"

76. The author's pseudonym was Currer Bell and the novel written under this name was largely autobiographical. Identify.

- (A) Charlotte Brontë's *Jane Eyre*
(B) Thackeray's *Vanity Fair*
(C) Elizabeth Gaskell's *Life of Charlotte Brontë*
(D) Charles Reade's *The Cloister and the Hearth*

77. Patrick White, the Australian novelist, was awarded the Nobel Prize in literature "for an epic and psychological narrative art which has introduced a new continent into literature" in

- (A) 1973 (B) 1976
(C) 1983 (D) 1984

78. Thomas Hardy's last novel was accused of obscenity by reviewers. The novel tells of "a deadly war waged between flesh and spirit" and of "the tragedy of unfulfilled aims". Name the novel.

(A) *Far from the Madding Crowd*

(B) *Jude the Obscure*

(C) *Under the Greenwood Tree* (D) *The Return of the Native*

79. One of the following statements is NOT true of Kamala Das and her poetry :

- (A) She writes in the confessional mode.
(B) She expresses female sexuality.
(C) She highlights hypocrisy and corruption in public life.
(D) She is a conformist.

80. Virginia Woolf's novel *To the Lighthouse* is in three sections with titles. Choose the right sequence of the titles.

- (A) The Lighthouse, The Window, Time Passes
(B) The Window, Time Passes, The Lighthouse
(C) Time Passes, The Lighthouse, The Window
(D) The Window, The Lighthouse, Time Passes

81. "He is a man speaking to men : a man,... endowed with more lively sensibility, more enthusiasm and tenderness,...a man pleased with his own passions and volitions..." Who is the person described here ?

- (A) A Poet (B) A Lawyer
(C) A Mariner (D) An Astronomer

82. This Victorian essayist's humour "was born of suffering and was at the same time an escape from it". Name the writer.

- (A) Charles Dickens (B) William Cobbett

(C) Charles Lamb

(D) William Hazlitt

Somerset

83. The beginning of 20th century was marked by the accelerated pace of change in all spheres of life that also included the following events. One of them is NOT true. Identify.

(A) The death of Queen Victoria in 1901 marked the end of an era.

(B) Sigmund Freud's seminal work *Interpretation of Dreams* was published.

(C) The declaration of the death of God by Nietzsche at the end of 19th century.

(D) The position of women did not change much.

84. The opening line of T.S. Eliot's *The Waste Land* "April is the cruellest month", has an allusion to which one of the following ?

(A) Yeat's Lake Isle of Innisfree

(B) Spenser's Prothalamion

(C) Prologue to Canterbury Tales

(D) Wordsworth's The Solitary Reaper

85. "I venture to make this statement not in any way in extenuation of the penalty to be awarded against me, but to show that I have disregarded the order served upon me not for want of respect for lawful authority, but in obedience to the higher law of our being, the voice of conscience." Where does Gandhi make this statement in a court of law in India?

(A) Bombay (B) Allahabad

(C) Delhi (D) Champaran

86. Spenser's *Amoretti* and *Epithalamion* celebrate his love for

(A) Elizabeth Boyle (B) Lady Elizabeth Somerset

(C) Lady Katherine (D) Lady Una

87. In T.S. Eliot's play *Murder in the Cathedral* the four tempters represent a different aspect of life. Match the following :

a. First Tempter i. Martyrdom, glory after death

b. Second Tempter ii. War, temporal support

c. Third Tempter iii. Temporal power

d. Fourth Tempter iv. A carefree life, worldly pleasure

(A) a-iii,b-iv,c-i,d-ii (B) a-iv,b-iii,c-ii,d-i

(C) a-ii,b-iii,c-i,d-iv (D) a-iii,b-i,c-iv,d-ii

88. The characters that figure in Raja Rao's *Kanthapura* are known for their distinctive individual qualities. Match the character with the quality :

a. Bhatta i. A leading spirit of the Gandhian Revolution in Kanthapura

b. Range Gowda ii. The noble cow, quiet generous serene ... a very prince

c. Moorthy iii. The symbol of sense and stolidity

d. Rangamma iv. The symbol of usury, false orthodoxy

(A) a-ii, b-iv, c-i, d-iii (B) a-iv, b-iii, c-ii, d-i

(C) a-iii, b-i, c-ii, d-iv (D) a-i, b-iv, c-iii, d-ii

89. Match the following :

a. "This music crept by me upon the waters"
i. A character in Aldous Huxley's novel *Crome Yellow*

b. Da Da Da ii. Thebes

c. Madame Sosostriis iii. Brihadaranyaka Upanishad

d. Tiresias iv. *The Tempest*

(A) a-iv, b-ii, c-i, d-iii (B) a-iii, b-iv, c-ii, d-i

(C) a-ii, b-iii, c-iv, d-i

- (D) a-iv, b-iii, c-i, d-ii
90. "Going Away" and "Coming Home" are the titles of the two sections of one of the following novels by Amitav Ghosh :
- (A) The Calcutta Chromosome (B) The Circle of Reason
(C) The Shadow Lines (D) The Glass Palace
91. Listed here are a few features of Sarojini Naidu`s poem, "Coromandel Fishers". One of them is NOT true. Identify.
- (A) This song in three stanzas, is the most popular of Naidu`s poems.
(B) It has a more sinuous long–drawn quality appropriate to the theme.
(C) It manages a perfect rhythm–the internal as well as the terminal rhymes.
(D) It is elegiac in tone.
92. The 1950 Punjabi novel *Pinjar* by Amrita Pritam has _____ as its backdrop.
- (A) 1947 Partition Violence
(B) 1984 anti–Sikh Riots, Delhi
(C) 1993 Communal Riots, Mumbai
(D) 1946 Calcutta Riots
93. The most influential Oxford critic of the 20th century who changed the perception of English literature and professionalized its study is
- (A) I.A. Richards (B) F.R. Leavis
(C) Terry Eagleton (D) E.M. Tillyard
94. William Golding was awarded the Nobel

- Prize in _____ for _____.
- (A) 1983; all his novels (B) 1984; Lord of the Flies
(C) 1985; The Inheritors (D) 1986; Pincher Martin
95. One of the following plays by George Bernard Shaw is not a comedy. Identify.
- (A) Major Barbara (B) Androcles and the Lion
(C) Pygmalion (D) Saint Joan
96. The narrator in Ismat Chughtai`s story "The Quilt" is
- (A) The noble woman in the house
(B) The masseuse
(C) The young woman who the noble woman tries to seduce
(D) The husband
97. A therapeutic technique which a Viennese neurologist developed for the treatment of hysteria and neurosis at the end of the 19th century later became a school of literary criticism, and that is
- (A) Marxist criticism
(B) Psychoanalytic literary criticism
(C) Archetypal criticism (D) Formalist criticism
98. One of the following statements on D.H. Lawrence`s novel *Sons and Lovers* is NOT true. Identify.
- (A) It is semi–autobiographical.
(B) Contrasts ill–matched parents.
(C) It is about clinging mothers and releasing lovers.

(D) It propounds an anti-modernist view.

99. The quarrel between Captain Fresleven and the tribals in *Heart of Darkness* is over

(A) Ivory (B) Land

(C) African slaves (D) Two black hens

100. The line "We stood together" refers to a companion with the poet Wordsworth in his poem "Lines Composed a Few Miles Above Tintern Abbey". Name the companion.

(A) Dorothy Wordsworth (B) Coleridge

(C) Mary Lamb (D) Charles Lamb

SPACE FOR ROUGH WORK