Subject: ENGLISH

I British Literature

• Chaucer – Prologue to Canterbury Tales

• Rise of the drama – Mystery, Miracle, Morality plays

• Elizabethan and Jacobean Eras [1558-1625]
  o Edmond Spenser's Amoretti, Sonnets (1,3,22,67,68,74,75,79,81)
  o Sir Phillip Sidney's Astrophel and Stella, Sonnets (6,7,14,23,24,31,64,92)
  o Elizabethan Theatre
  o Shakespeare – Tragedies, Historical plays, Comedies,
    Sonnets (3, 16, 17, 19, 20, 27, 30, 35, 42, 54, 65, 73, 80, 94, 116, 130)
  o Christopher Marlow – Dr. Faustus
  o Ben Jonson – Volpone
  o Francis Bacon – Essays
  o John Donne
  o George Herbert
  o Robert Herrick

• Caroline Period [1625—1660]
  o Andrew Marvell, Henry Vaughan
  o Milton – Paradise Lost & minor poems

• The Neo—Classical Period [1660—1798]

  The Restoration
  o John Dryden – Mac Flecknoe
  o John Bunyan – The Pilgrim’s Progress
  o Congreve –The Way of the World
  o Sheridan – The Rivals

  Augustan Age
  o Alexander Pope – The Rape of the Lock, An Epistle to Dr. Arbuthnot, Belinda’s Toilet
  o Jonathan Swift – Gulliver’s Travels
  o Joseph Addison and Richard Steele – Essays

  The Age of Sensibility
  o James Boswell—The Life of Dr. Samuel Johnson
  o Henry Fielding – The History of Tom Jones, A Foundling
  o Daniel Defoe – Robinson Crusoe, Moll Flanders
  o Oliver Goldsmith—The Citizen of the World
  o Thomas Gray - Elegy Written in a Country Churchyard
Age of Transition
  o William Blake – Songs of Innocence, Songs of Experience, A Poison Tree

• 19TH Century – Age of Romantics[1798—1837]
  o Socio cultural & intellectual contexts, Philosophy & Aesthetics of Romanticism
  o Wordsworth - Lines Composed A Few Miles Above Tintern Abbey, Lucy poems, Ode: Intimations of Immortality, Daffodils
  o S. T. Coleridge : The Rime of the Ancient Mariner, Kubla Khan, Frost at Midnight
  o Lord Byron – Don Juan
  o P. B.Shelley – Ode to the Westwind, To a Skylark, The Cloud, Ozymandias, Adonais
  o John Keats – Ode on a Grecian Urn, Ode to a Nightingale, Ode to Autumn
  o Jane Austen – Emma, Pride and Prejudice
  o Emily Bronte – Wuthering Heights
  o Mary Wollstonecraft - A Vindication on Rights of a Woman

• Victorian Age [1837—1900]
  o Alfred Lord Tennyson – Ulysses, Lotus Eaters, Break, Break, Break
  o Robert Browning – My Last Duchess, Andrea del Sarto
  o Matthew Arnold – Dover Beach, Culture and Anarchy – Sweetness and Light
  o G. M. Hopkins – The Wreck of the Deutschland, Sonnets
  o George Eliot – Silas Marner, Mill on the Floss
  o Thomas Hardy – The Mayor of Casterbridge, Jude the Obscure
  o Charles Dickens – Hard Times, A Tale of Two Cities
  o Charles Lamb – Essays
  o Charlotte Bronte – Jane Eyre

• Modern Age
  o Socio-cultural and intellectual background of the 20th century
  o W. B.Yeats – A Prayer for My Daughter, The Second Coming, 1919, Byzantium poems, Leda and the Swan, Easter 1916
  o W. H. Auden – The Unknown Citizen, The Shield of Achilles, In Memory of W. B.Yeats
  o Wilfred Owen – Insensibility, Strange Meeting
  o Dylan Thomas, Ted Hues, Phillip Larkin, Sylvia Plath
  o D. H. Lawrence – Women in Love, Sons and Lovers
  o Joseph Conrad – Heart of Darkness, Lord Jim
  o James Joyce – Ulysses
o William Golding - Lord of the Flies
o T. S. Eliot – Family Reunion, Murder in the Cathedral
o G. B. Shaw – Major Barbara, The Apple Cart
o John Osborne – Look Back in Anger
o Harold Pinter – The Birthday Party
o John Galsworthy – Loyalties
o Virginia Woolf – To the Lighthouse

II Indian Writing in English

History, Later History and debates of IEL

Poems
- Sri Aurobindo – Last poems
- Toru Dutt –Our Casuarina Tree, Jogadhya Uma, Laxman, Seetha
- Rabindranath Tagore – Gitanjali
- Sarojini Naidu – Sins of Love, Coromandel Fishers
- Nissim Ezekial – Background, Casually; A Very Indian Poem in Indian English, Goodbye Party for Miss Pushpa.T.S., Enterprise, Poet, Lover, Birdwatcher
- Kamala Das – An Introduction, The Old Playhouse
- Jayanta Mahapatra - Hunger, Grandfather, Dhauli
- Arun Kolatkar - Jejuri poems
- Eunice D Souza – Women in Dutch Paintings, Feeding the Poor

Fiction
- Rabindranath Tagore – The Home and the World
- Raja Rao – Kanthapura, The Serpent and the Rope
- Mulch Raj Anand – The Untouchable, Coolie
- Amitav Ghosh – The Shadow Lines, In an Antique Land
- Arundathi Roy – The God of Small Things
- Shashi Deshpande - A Matter of Time
- Amrita Preetam – Pinjar
- Salman Rushdie – Midnight’s Children

Prose
- M. K.Gandhi – My Experiments with Truth
- Nirad Chaudhuri – The Autobiography of an Unknown Indian

Drama
- Rabindranath Tagore - Red Oleanders
- Girish Karnad – Hayavadana, Tughlaq
- Mahesh Dattani – Final Solutions, Dance Like a Man, Mango Souffle
III American Literature

- Puritanism, Transcendentalism, Harlem Renaissance, Notions of American culture and
American Dream, Civil Rights Movement
- Life of Frederick Douglass
- Nathaniel Hawthorne – The Scarlet Letter
- Herman Melville – Moby Dick
- Mark Twain – Huckleberry Finn
- Hemmingway – The Old Man and the Sea
- John Steinbeck – The Grapes of Wrath
- J. D. Salinger – The Catcher in the Rye
- Saul Bellow – Herzog
- Emily Dickinson – Because I Couldn’t Stop for Death, The Soul Selects Her Own Society
- Walt Whitman – O Captain! My Captain! , Brahma, I Sing the Body Electric
- Robert Frost – Mending Wall, Birches, Fire and Ice, The Road Not Taken, Stopping by Woods on a Snowy Evening
- Wallace Stevens – The Emperor of Ice Cream, A Jar in Tennessee, Of Modern Poetry
- Arthur Miller – Death of a Salesman, All My Sons
- Tennessee Williams – The Glass Menagerie
- Edward Albee – The Zoo Story, Who is Afraid of Virginia Woolf?
- Henry David Thoreau – Walden, Civil Disobedience
- Emerson – The American Scholar, Nature
- James Baldwin – Collected Essays
- Toni Morrison – Beloved, The Bluest Eyes
- Joseph Heller – Catch 22
- Langston Hughes—The Negro Speaks of Rivers, The Negro Mother, As I grew older
- Sylvia Plath—Lady Lazarus, Daddy, Mirror

IV New Literatures

African
- Chinua Achebe – Things Fall Apart
- Wole Soyinka – The Interpreters
- Gabriel Okara – Piano and Drums, You Laughed and Laughed and Laughed

Australian
- A. D. Hope – Australia, The Death of the Bird.
- Judith Wright – Half a Lifetime
- Patrick White – Voss, A Fringe of Leaves, The Tree of Man
Canadian
- Margaret Atwood – Surfacing
- A. J. M. Smith – The Lonely Land

West Indies
- V. S. Naipaul – A House for Mr. Biswas
- Derek Walcott – A Far Cry from Africa, Almond Trees, Ruins of a Great House.

Gender Studies
Key Concepts – Gender, sexuality, sexual differences, The other body, Desire, Patriarchy, Gender stereotypes, Language and representation, Gyno-criticism, Gender and language
- Virginia Woolf—A Room of One’s Own
- Simone de Beauvoir – Introduction to The Second Sex
- Kate Millet – Sexual Politics
- Helene Cixous—The Laugh of the Medusa
- Susie Tharu & Tejaswini Niranjana – Problems for a contemporary theory of genders
- Shashi Deshpande—The Stone Woman
- Ismat Chughtai—The Veil, The Quilt
- Maha Shwetha Devi—Draupadi
- Ambai —A Kitchen in the Corner of the House
- Vaidehi—Akku
- Jaya Prabha—Chupulu
- Anupama Niranjana—The Incident and After

VI Literary Theory and Criticism

Classical Texts
- Plato – The Republic
- Aristotle – The Poetics
- Longinus – On the Sublime
- Phillip Sidney – An Apology for Poetry
- Samuel Johnson – Preface to Shakespeare
- John Dryden – An Essay on Dramatic Poesy

Modern Texts
- William Wordsworth – Preface to Lyrical Ballads
- Coleridge - Biographia Literaria
- Matthew Arnold – The Function of Criticism
- P. B. Shelley – A Defence of Poetry, Study of Poetry
- Eliot – Tradition and Individual Talent
- Cleanth Brooks – Language of Paradox
- F. R. Leavis – Revaluation, The Great Tradition
- Basic concepts of Structuralism, Post—Structuralism and Deconstruction, Postmodernism, Psychoanalytic criticism, Marxist criticism, New historicism and cultural materialism, Postcolonial criticism, Stylistics, Narratology, and Ecocriticism

VII Modern Linguistics
- Human language and other systems of communication
- Language variation – dialect and idiolect and style
- Speech and Writing
- Phonology
- Morphology
- Syntax

REFERENCE BOOKS
1. K. R. Srinivasa Iyengar – Indian Writings in English.
2. N. K. Naik – Critical Essays in Indian Writing in English
3. David Daiches – A Critical History of English Literature (04 Volumes)
4. Boris Ford (Edited) – Pelican Guide to English Literature (08 Volumes)
5. Herbert Grierson - Meta Physical Poets
6. Arnold Kettle – The English Novel (02 Volumes)
7. A. C. Bradley – Shakespearean Tragedy
8. F. R. Leavis – The Common Pursuit
9. New Bearings in English Poetry
10. E. M. Foster – Aspects of the Novel
   The Americans – The National Experience (Volume – 2)
   The Image (Volume - 3)
14. Peter Barry – Beginning Theory – An Introduction to Literary and Cultural Theory
15. Judith Wright – Pre occupations in Australian Literature
16. Margaret Atwood – Survival; A Thematic Guide to Canadian Literature
17. Marcus Cunliffe - History of Literature of United States
18. Griel Marcus - A New Literary History of America, Harvard Univ Press
19. Patricia Waugh - Literary Theory, OUP
20. Peter Barry - Beginning Theory, Viva Publications
21. Bruce King - New Literatures in English, OUP
22. Edward Said - Orientalism
23. Homi Bhabha - Location of Culture
24. F.P.Dinneen – An Introduction to General Linguistics
Nina Baym (ed) – Northern Anthology of American Literature.